

# THE COLONNADE

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gcsucolonnade.com

## GC Miracle dances FTK

**Ava Leone**  
*Staff Writer*

GC Miracle Dance Marathon members raised a grand total of just over \$230,000 last Saturday, slightly shy of their goal of \$251,000, to donate to sponsored children at a local hospital.

The total was approximately \$20,000 short from last year, but of course still beneficial “For the Kids.”

2019 marks the 16th annual GC Miracle Dance Marathon at GC. Participants were required to stand for a 12 full hours out of respect and to raise money for kids with life threatening diseases and conditions.

The event started at noon and was open to GC students who raised at least \$55 to donate to champion patients’ families in Macon’s local children’s hospital, Beverly Knight Olson Children’s Hospital Navicent Health.



Alex Bradley / Staff Photographer

GC Miracle raised over \$230,000 at Dance Marathon on April 6

Students work 365 days a year to collect money for the 45,000 children in need through various fundraising opportunities. These include group events such as yard sales or individually driven fundraisers, like selling old textbooks, babysitting or going door to door asking for donations.

“My absolute favorite part is watching these students grow into leaders,” said Kristy Johnson, GC Miracle adviser and assistant director of

community engagement at GC. “I work with some of them for two or three years and get to see where they started and be there along the way.”

Madi Dolan, a senior business management major and GC Miracle’s director of internal affairs, raised exactly \$5,003 in donations, topping all of her peers.

Some students, like Dolan, are introduced to GC Miracle’s mission during their freshman year and assume leadership

positions within the organization throughout their time at GC.

“I raised \$1,010 this year,” said sophomore Emmy Conrad, a psychology major. “I dyed my hair pink for \$100. My parents donated. My friends donated. I sold rides and ran errands for people. You become really creative.”

Conrad participated in the Dance Marathon last year and has assumed a position as

SEE **MIRACLE** | PAGE 6

## Ink my whole body

**Madi Brillhart**  
*Staff Writer*

Upwards of 50 percent of NBA players have one or more tattoos, according to statistics gathered from various NBA resources. Body art seems to be a rising trend in professional basketball and may be spreading to college players as well, as is the case for GC basketball players Jordan Thomas, Dail Adaway and Jasmine McSwain.

Thomas displays several tattoos across his body, from an Atlanta Braves logo to the names of his sister, mother and grandmother.

“They’re the people that support me the most,” Thomas said, regarding his family members’ names on his arms.

Thomas’ first tattoo was a phrase he and his high school team valued during their careers. The words “One Love,” along with an image of a basketball with wings, is now displayed on his chest.



Courtesy of Jasmine McSwain

“I just wanted one,” Thomas said. “It was kind of a trend. And then once I got my first one, it was addicting. I never really planned to be ‘tatted up.’”

Thomas said he definitely plans to get more tattoos and already has ideas for the future.

While Thomas began to get tattoos in high school, Adaway’s first tattoo was an 18th birthday present since her mom had told her she had to wait until then.

“I think I just wanted to try it,” Adaway said. “My sisters have them,

so I grew up looking at them, thinking, ‘They look cute, so I want one, too.’”

Adaway’s first tattoo was her birthday in Roman numerals down the side of her abdomen.

“It was the most painful,” Adaway said. “[When I first got there,] I was so scared, I was sweating.”

Adaway also has four hearts on her left shoulder to represent her and her close group of long-time friends, as well as Psalms 16:8 on her right shoulder.

SEE **TATTOOS** | PAGE 5

## Peabody reemerges after major renovation

**Amy Lynn McDonald**  
*Asst. News Editor*

Warm spring light from high windows shone into the renovated auditorium as GC alumni, faculty and staff mingled before the official ribbon-cutting ceremony at Peabody Auditorium on April 3.

Peabody has been under construction for roughly nine months, opening five months behind schedule after the construction company ran into structural problems finding systems to level the floor and meet building codes.

With a better-late-than-never attitude, the ceremony celebrated the new possibilities for the building as a space for meal functions, small stage productions and dances as well as practical uses for future educators.

“This new space a wonderful opportunity to get students thinking about classroom environments and creating collaborative workspaces,” said Stacy Schwartz, an early child-

hood education professor.

Previously, the auditorium floor was angled down toward a main desk and a projector screen, with tables and chairs bolted down to the black and white tiled stair-stepped floor. The main source of light was fluorescent bulbs, since most of the windows had been covered up years before.

Now the floor is level, and the raised stage at the front of the room boasts a nine-panel digital screen that can show a vivid display despite the bright sunlight illuminating the space. Two TV screens are mounted on the back wall with wireless connections for operating independently of each other.

The rolling chairs and movable tables are wired with electrical outlets and can be plugged into any of the dozen or so floor outlets, allowing students to plug in their devices, regardless of the room arrangement.

Ed Stanley, director of technology support services, led the team that upgraded the technology package for the space. His team’s design was inspired by a visit to Clayton State.



Lexie Baker / Staff Photographer

President Steve Dorman cuts a ribbon at the Peabody grand opening on Wednesday, April 3

“Almost everywhere a student would sit down had electricity nearby,” Stanley said. “That’s what we were striving for in order to meet the needs of the students.”

The new building design also meets energy efficient

goals. Windows now take up most of the wall space, allowing costly electric lights to supplement sunlight rather than serve as the primary light source.

The ceremony also paid homage to the rich history

the building represents, in both form and function.

In his opening speech, President Steve Dorman expressed his awe at the new space and excitement upon learning that Peabody, along with Health

Sciences, Sanford and Porter halls, was built as part of a New Deal program to create construction jobs in Georgia.

SEE **PEABODY** | PAGE 3

### NEWS



#### STUDENTS TAKE BACK THE NIGHT

GC hosted “Take Back The Night,” an event that honors victims of sexual assault and domestic violence.

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### SPORTS



#### EDENFIELD PRODUCING FOR GC

Freshman softball player is atop the GC roster in multiple statistical categories.

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### ARTS & LIFE



#### AMICI HOSTS BLIND MUSICIAN

Joey Stuckey performs concert at Amici and speaks on his music career as a blind artist.

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NEWS

# GC’s impact on Baldwin estimated \$285 billion

Catherine James  
Staff Writer

According to a study conducted annually by the University of Georgia, GC’s total economic impact on Baldwin County and the other five surrounding counties was approximately \$285 billion in 2017.

This recent study measured the impacts of the 26 schools included in the University System of Georgia for the year 2017. It was conducted by looking at easily measurable figures such as the size of the student population, number of employees and school budget. A university’s total economic impact can be defined as the total increase in output that occurs in the area that can be attributed to the presence of the university.

“People often talk about the impact that a university might have on an area, but many times it’s vague,” said Johnny Grant, GC’s director of economic development and external relations. “The university system tried to create something that was quantitative that gave a mea-

sure of the economic impact that a university had.”

The study itself takes into account various forms of output such as employment opportunities, student and staff spending, direct spending made by the school and many other forms of economic development that arise in a community as a result of a university.

“It’s been estimated that each student here at GC spends on average about \$500 a week,” Grant said.

By considering that number, the amount of students currently attending GC, the number of weeks students are in school and the various other ways GC stimulates economic growth that do not involve student spending, it is clear GC has a major impact on surrounding communities.

However, while all schools in Georgia have a relatively large impact, they are not all as noticeable as the one GC has. A university in a smaller city, such as GC, will have more visible effects on the community surrounding it than a university in a larger city would.

“If we think about the relative spending, the effect is much larger for small

towns,” said Brent Evans, an assistant economics professor at GC. “If GC were moved to Atlanta, its economic impact would be similar to its economic impact in Atlanta. However, Atlanta is so economically massive, that these impacts wouldn’t be felt by a typical citizen . . . the economic impacts in Milledgeville are tremendous when considering the small economic stature of the region.”

One thing not addressed by the study is the opportunity cost the counties pay by allowing a university to reside here and alter the dynamic of the area entirely. Opportunity costs are not physical costs being paid by any one specific person but rather other opportunities or benefits the people or counties as a whole are missing out on because of the university.

“It’s hard to imagine that, in the short run anyway, there would be enough businesses coming to Milledgeville to replace the impact of GC,” said J.J. Arias, another economics professor at GC. “That would include the costs. Even considering those, I think it’s a benefit.”

## MILLEDGEVILLE CRIME

APRIL 10



### CRIMINAL TRESPASSING

ON MARCH 26, TWO GC STUDENTS WERE AWOKEN BY AN INTOXICATED WOMAN STANDING IN THEIR ROOM TALKING TO THEM. ANOTHER RESIDENT IN THE APARTMENT BUILDING ALSO WAS AWOKEN BY THE SAME WOMAN IN HER APARTMENT. ALL OF THEIR DOORS WERE UNLOCKED AND OFFICERS COULD NOT LOCATE THE WOMAN.

### RECKLESS DRIVING

POLICE ARRIVED TO THE WALMART PARKING LOT ON MARCH 27 IN REFERENCE TO A MALE DRIVING AROUND THE AT HIGH SPEEDS AND WEAVING AROUND LIGHT POSTS. THE MALE TRIED TO EVADE THE POLICE BY DRIVING AWAY BUT WAS FOLLOWED. THE MAN EVENTUALLY STOPPED WAS TOLD TO EXIT THE CAR AT GUNPOINT BY POLICE. HE REFUSED AT FIRST BUT THEN EXITED THE CAR.

### FIGHT AT STATION ON MCINTOSH

POLICE RESPONDED TO A DOMESTIC DISPUTE ON MARCH 27 AT STATION ON MCINTOSH. THE CALLER STATED THAT THEY HEARD A COUPLE FIGHTING, YELLING AT EACH OTHER AND USING PROFANITY. THEY HEARD SOMEONE YELL TO CALL 911. WHEN THE POLICE ARRIVED ON THE SCENE, ONE OF THE PARTIES INVOLVED HAD A BLOODED EAR. THEY WERE SEPERATED AND QUESTIONED SEPARATELY. BOTH PARTIES WERE ARRESTED AND TRANSPORTED TO THE POLICE DEPARTMENT.

### DUI DOWNTOWN

THE OFFICER WAS STANDING IN FRONT OF VELVET ELVIS ON MARCH 29 WHEN HE RESPONDED TO A CALL OF A VEHICLE STOPPED AT THE RED LIGHT EAST HANCOCK STREET AND NORTH WAYNE STREET WITHOUT ANY HEADLIGHTS. THE DRIVER WAS PULLED OVER AND CHARGED WITH NOT HAVING THEIR HEADLIGHTS ON, UNAUTHORIZED PARKING IN A HANDICAP ZONE, DUI AND WILLFUL OBSTRUCTION OF LAW ENFORCEMENT.

### GUN SHOTS NEAR THE BELLAMY

GUN FIRED AT THE BELLAMY  
ON APRIL 3, TWO GUNSHOTS WERE HEARD NEAR THE BELLAMY. POLICE THEN RECEIVED A CALL THAT A WINDOW IN THE APARTMENT COMPLEX HAD BEEN HIT. ACCORDING TO A WITNESS, A MAN HAD BEEN BEATEN UP BY SEVERAL OTHER MEN WHEN SOMEONE HAD PULLED A GUN OUT AND FIRED SEVERAL SHOTS. THE MEN ALL FLED SHORTLY AFTER.

Graphic by Rachael Alesia / Art Director & Compiled by Lindsay Stevens / News Editor

# What’s a tenure track and why does it matter?

James Robertson  
Staff Writer

Figuring out how to address a professor always seems like a challenge. Their titles, professor or lecturer, whether or not they have a doctorate, or if they choose to be called by their first name makes it difficult to figure out what to call someone at the college. But what do these titles mean?

The professor track consists of three ranks, which are assistant professor, associate professor and professor.

“The professor ranks indicate someone on the tenure track or tenured,” said Eric Tenbus, dean of the College of Arts and Sciences. “They have up to seven years to apply for tenure and promotion, which go hand in hand.”

If an assistant professor is successful in this application, he or she will be promoted to associate professor and granted tenure, which brings not only a higher salary level but also job security. A person on the professor track can eventually apply to be what is sometimes referred

to as a full professor. This comes with an increase in pay and is awarded to professors who have contributed to and gained respect in their field, taught dynamically and researched well for many years at GC.

Lecturers, by contrast, are a more teaching-oriented position. Professors, in addition to teaching, have more research/writing and committee work requirements.

“In some departments, lecturers only teach the intro and lower level classes, which frees professors to teach the upper level

courses,” said Mark Causey, lecturer of philosophy and religious studies. “The duties and class sizes assigned to lecturers differs somewhat from department to department based on their specific needs.”

Professors have another advantage, as they are paid more than their lecturer counterparts. Lecturers also only have one promotion available, senior lecturer.

Employees on the administrative side, such as finance, communications or student affairs, are given more flexibility in their training and can

come can from different areas. The requirements to be hired depends on the office and the supply of potential candidates.

“Higher education likes to hire from higher education,” said Omar Odeh, associate vice president for strategic communications. “If you’re coming from another college or university with a similar set of experiences, many places will look favorably upon that. Within the institution and GC, it depends on how many skills that transfer over that lend themselves well to the environment you’re in.”

In the administrative realm, most employees begin as a coordinator then progress to assistant manager, manager, associate director, assistant director and finally director.

“Some offices, depending on how they are structured, the person heading that portfolio may be a director,” Odeh said. “Other places it could be an assistant vice president, associate vice president or a vice president.”

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If you’re interested in attending a pitch meeting, come to MSU 128 on one the last pitch meeting of the semester on April 15!

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04.10.2019

NEWS

# Not So Greek gears up for 15th anniversary

Amy Lynn McDonald  
Asst. News Editor

With a guest list including the entire GC community, Not So Greek is a party with so much dancing, it comes close to physically bringing the house down every year. Fifteen years ago, a group of friends wanted a chance to dress up, take pictures and go dancing, but they were not a part of any organizations that hosted such events—so they created their own. Named Not So Greek because the original founders wanted unaffiliated individuals on campus to feel comfortable attending the event, the men living at 331 W. Montgomery St, or the so-called “the 331 House,” decided to open up their home for an alcohol-free night of music and dancing. True to tradition, this year’s Not So Greek, or NSG, will be from 7:30 p.m. to midnight on Saturday, April 13 at 331 W. Montgomery St. The house will be decked out in lights, and the furniture will be put out on the lawn to make room for dancing inside and provide a space outside for people who want to take a break to rehydrate or chat with friends. The organizers embrace a “a party for everyone” motto for NSG. There are no specific invitations—just music, a dance floor and an open door. “It’s not supposed to feel clique-y or exclusive, it’s supposed to be welcoming,” said Christian Brook, a senior rhetoric major and party host. “That’s another

reason it’s a dry party. Because if there is somebody who is not a huge fan of the party scene or alcohol in general, this is the party that they get to go to.” As the party has grown and evolved, so has the preparation leading up to the event. Since 2014, organizers record a hype video that hits the internet a few days before the actual event. The lyrics of the hype song set the tone for the party and advertises details of the party. In years past, the video has taken on a high production value with props and carefully crafted settings, but this year apparently will be different. “What I’m excited about for this video is it’s really taking it back to the basics,” said senior Libby Maneol, an outdoor education major who is featured rapping in the video. “It’s going to be really simple and really focus on the lyrics, which is what I love most anyways, the lyrics that people come up with. Having a more simple production will make it easier to enjoy the lyrics we’ve written.” Maneol goes by Mad Libz in the video entitled “NSG ALERT.” For some people, the hype video is another sign that one of the best nights of the year is approaching. “One of the reasons I love it [NSG] is because it’s a great way to let loose and just dance like a crazy person,” said senior Arianna Baxter, a music and liberal studies major. “It is non-exclusive and allows people to get hype at a party without using alcohol.” Baxter said she heard from other attendees and also learned first-hand her first year that most people

have two outfits for NSG: one to take pictures in, and another outfit for the actual event. “People know they are going to get sweaty, so they usually go change clothes before they come,” Brook said. “People literally fill every corner of the house just dancing.” This year will be Brook’s fifth NSG and his third year helping plan the event. He said he will DJ for the night and intends to play a variety of music. His set includes classics from Blink-182 and Michael Jackson as well as more expected dance songs from artists such as Bruno Mars. However, Brook and other hosts encourage the partiers not to jump but rather do what Brook calls “excited toe raises.” It is an odd request explained an incident that occurred at the first NSG party: so many people were jumping in unison, the floor almost broke. “I remember that there were so many people there, that I went under the house because I felt the floor bowing, and under the house you could see the floor trusses bowing,” said Kevin Lamb, one of the original founders of NSG and a 2006 GC graduate. “So I had to go under there and had to support it with extra beams and stuff.” Through bowing floor beams, sweaty dancers and the logistical challenges of hosting a houseparty with an unlimited guest list, NSG survives as a Milledgeville classic and an anomaly on college campuses.

# Pea-body

CONTINUED FROM PAGE 1

Dorman then introduced Cecile Hattaway Parker, a 1956 graduate of the Peabody School. Parker stepped up the the podium and reminisced about the time she spent inside Peabody decades before as a student at Georgia State College for Women. She spoke with surprising fire about the pride she felt when marching music would play, and she and her classmates would march into class

to begin their practice lectures as young educators taking a hold of their own life paths and choices. Other speakers had similarly loving praises for the historic building. University architect Michael Rickenbaker, jokingly called the beloved auditorium a transitional-style structure. “When you step across the street and look at this building, you’ll see that it has the ear markings of the modern style that grew out of the Beaux Arts style, and it’s got just a taste of art deco,” Rickenbaker said. The glass block panels on the front of the building create the building’s arc deco flair. When they were uncovered, Phil

Best, the project manager from Garbutt Construction Co., said the entire view of the building from the outside changed. “It was like Peabody really stood up for the first time in a long time,” said Rick Ruark, GC’s associate director for planning and business services. The crowning jewel of Peabody’s facelift is the art that hangs around the perimeter of the auditorium. All of the pieces are from the university’s collection, donated by Jim and Carol Dew of Atlanta. “We now have an economically sensible building, and we have made it beautiful,” Dorman said. “It feels like we acquired a new building.



Lexie Baker / Staff Photographer  
The glass block panels allows midmorning light into the auditorium on April 3



Lexie Baker / Staff Photographer  
University architect Michael Rickenbaker shares his vision of Peabody on April 3

# Sexual assault survivors take back the night

Hannah Daniel  
Senior Writer

Students, alumni and staff met in front of Magnolia Ballroom and made their way to Front Campus in the late twilight on April 4. Lanterns guided the way along the path, and signs with inspiring quotes and facts about sexual assault relating to college students lined the sidewalk. 2006 was the first year GC held its own “Take Back the Night” event, an international event that honors victims of sexual assault and domestic violence in all forms, and 13 years later the event still has just as much of an impact. “I have witnessed the impact of sexual assault and violence on many students, and giving them a voice and the ability to re-

alize that they aren’t alone and have others who support them is so important,” said Melissa Gerrior, Program Coordinator of GC’s Women’s Center. Gerrior has been involved in Project BRAVE and “The Take Back the Night” events for the last five years. One by one, survivors took their turns telling their stories, their struggles and their triumphs. Among the survivors were friends, family and staff who also took turns offering support and words of encouragement. “We have done the signs and chanting out our anger, but this year we wanted to try something new,” said Jennifer Graham, director of the Women’s Center. “We wanted to give survivors the chance to be heard. This year is going to be about listening.”

For graduate student Jessica McQuain, the focus on listening to survivors’ stories is what brought her out to “Take Back the Night.” “I come because I think it is a really hard story to tell, but it’s easier when there are other people with the same story,” McQuain said. “I come to tell my story and help other people tell their story.” The night ended with a candle lighting and a moment of silence in honor of those who had lost their lives to sexual violence. The participants of the event formed a circle around the stage, on which so many survivors had told their stories earlier that evening. Together in solidarity and unity, the flames from the single white candles illuminated Front Campus. “Using common statistics on the prevalence on

sexual assault on college campus, we calculated that 18 out of every 100 students on GC’s campus experience sexual assault

or violence before graduation,” said Staci Levine, a junior psychology major and a coordinator for the event. ““Take Back the

Night’ gives the students on our campus a place to be able to share the stories and feel supported.”



Maggie Barnhardt / Contributing Photographer  
Lanterns light a path to the main stage at Take Back the Night on April 4



SPORTS

Men's tennis brings intensity at end of season

McClaine Wellem  
Staff Writer

“Intensity.” A word said by head coach Steve Barsby countless times. A word he wishes to instill in the back of his players’ minds, whether they’re on or off the court. The GC men’s tennis

team is 9-4 with a 3-2 record in conference and five matches remaining. Their last four matches are all against ranked opponents. “We need to do well these next few weeks,” Barsby said. “We have set ourselves up nice. If we can take care of some of these next matches, we will get in.” The Bobcats must be among the Top 8 teams in

thier conference to secure a spot in the Peach Belt Conference, something Barsby said feels is highly attainable. “The next few matches are going to be tough,” said sophomore Noah Wallace. “What’s always important is that you get off to a quick start because the guys we are playing will obviously be pretty good, so you can’t allow

yourself to fall back early.” With the season coming to an end, the men are putting in extra time and sweat in hopes of advancing to postseason. “Our coach always tells us to be intense, and that’s basically the key,” Wallace said. “We just need to go out there and be intense in the first moment and try to get off on the best possible start.”

Barsby, who has been coaching the team for 19 years, said he understands that players are put under a lot of stress as student athletes. “They are college guys who have tests, assignments, group projects, so you’re stressed,” Barsby said. “Some days you don’t have anything to do, so you’re relaxed and you play unbelievably, and then some days you have four tests, and you play a little tight because you’re nervous.” Barsby tries to alleviate that stress as much as possible by working with players on an individual basis. Senior Rob Moller leads the team with a season record of 11-1 and is individually sixth in the nation. Set to graduate in the spring Rob has no plans to continue play-



Courtesy of GC Sports Information

Jannik Kumbier serves to Newberry on March 13



Courtesy of GC Sports Information

Robin Moller follows through on his serve against Newberry on March 13

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SPORTS

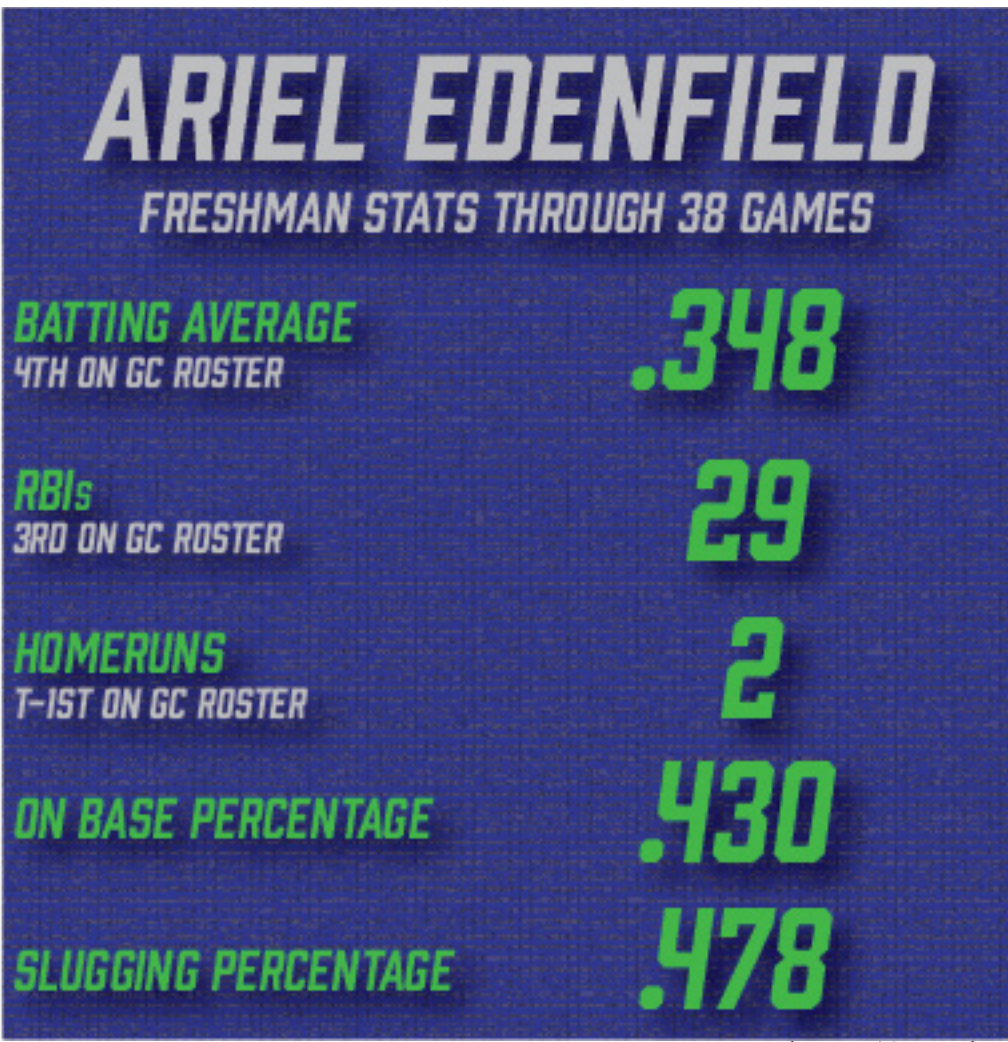
Freshman launches walk-off homer for win

Nicole Hazlett  
Staff Writer

On March 30, Ariel Edenfield stepped into the box in the bottom of the seventh inning with a chance to send her team home with a win. “I get up there, and the pitcher had been throwing outside all day,” Edenfield said. “So I get on the plate, but inside is my real pitch. She pitches the ball, and it comes in the middle, and I think, ‘I know this is my pitch,’ so I just swing out of my shoes and it’s gone.” Edenfield launched a booming walk-off home run over the left

field fence to hoist the Bobcats over Francis Marion on March 30. Edenfield is a freshman this year with a batting average of .348. She is third in RBIs and is tied for first in home runs for her team. Edenfield is an asset to the GC softball team and is expected to only improve from here. She has 38 hits, three stolen bases and 52 total bases. Last weekend she showed off her skills when she hit the winning homerun for the team. Edenfield has experience hitting home runs as this is her second one so far this season. “I never know when my balls are going to go out,” Edenfield said.

Edenfield has many people cheering her on and supporting her love of softball. “She’s versatile and can play a lot of positions,” said head coach Jamie Grodecki. “She’s filling the role that we hoped she would. She has confidence and talent.” Edenfield is used to playing many different positions because she switches from pitching to second base, as well as being a great hitter for the team. “You can always have confidence that wherever she goes, she’s going to do her job and do it well,” said teammate MacKenzie Michels. Michels and Edenfield currently live together. They practice together and have adapted to freshman year in college. Edenfield and her teammates practice every day for at least two hours in the evening. They sometimes get to practice early for cage time to in a few extra swings. “You definitely



Alex Jones / Sports Editor

have to manage your time,” Edenfield said. Edenfield, an exercise science major, said she seems to be managing her time well because she continues to get better at softball and keep up her grades. “The work that she puts in definitely pays off,” Grodecki said. “Our goal is to continue to get better.”



Courtesy of GC Sports Information

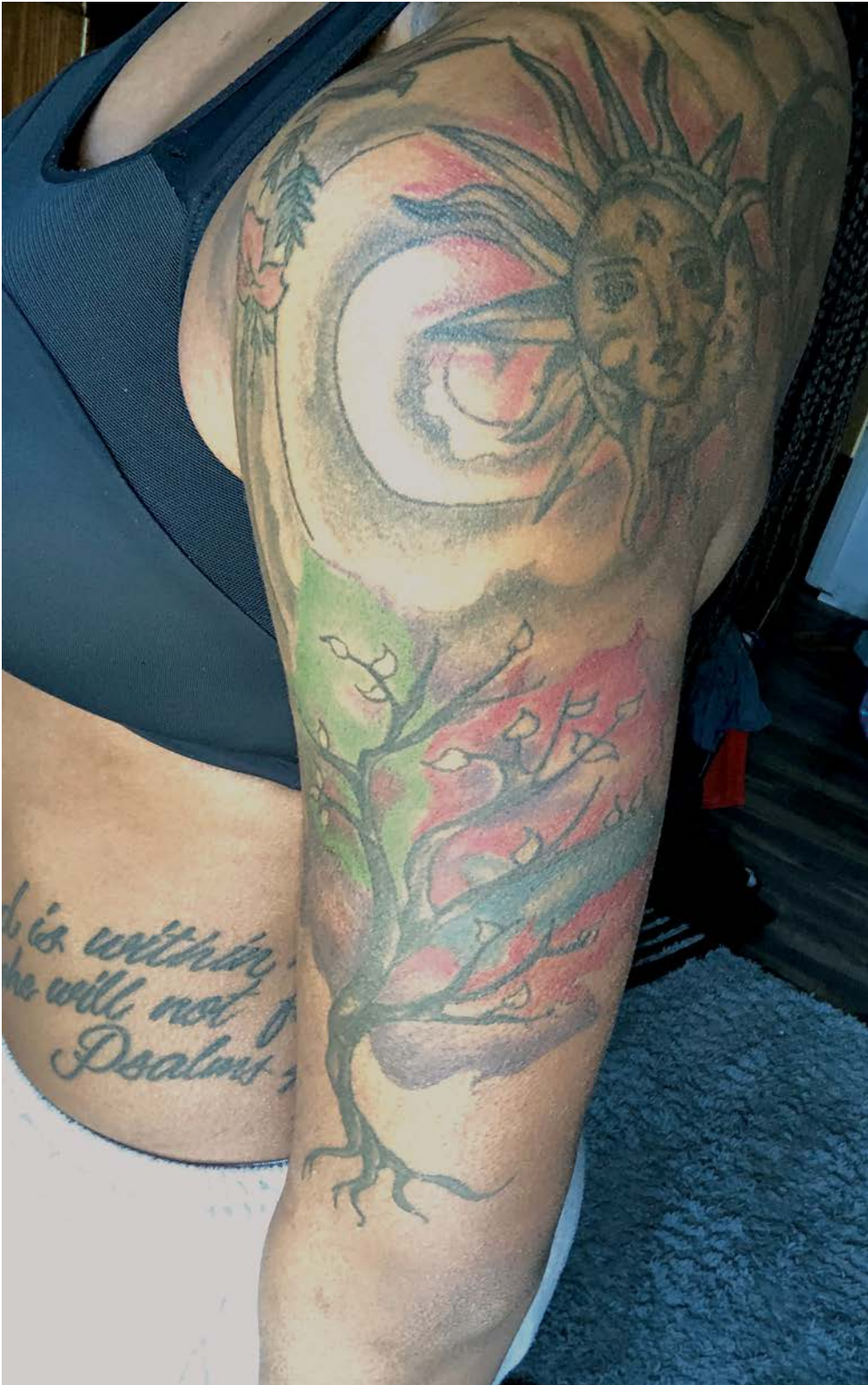
Tattoos

CONTINUED FROM PAGE 1

“The Bible verse is ‘I keep God in my right hand. With Him by my side, I will not be shaken,’ and this is my right hand, my shooting hand, so it’s special,” Adaway said. Adaway said she doesn’t agree with the stigma surrounding tattoos and also plans to get more eventually. “It’s my body,” Adaway said. “You shouldn’t judge me by what’s on my body. Judge me by my knowledge, by what’s inside

me, not by what you see.” McSwain said she draws inspiration from her family for her tattoos, which are displayed along her shoulder blades, down her arms and along the side of her abdomen. “My dad has been one of my biggest inspirations when it comes to me playing basketball,” McSwain said. “He was the first one to actually put a ball in my hands.” Along with a portrait of her as a child with her dad, McSwain also has a re-creation of a childhood picture with her mom and brother. “Family is all we have, and my mom has been one of the biggest supporters, as well,” McSwain said. “I just wanted to be able to have a piece of them anywhere I go. If I need inspiration, I can always look down and see them and kind of hear their voices for encouragement whenever I’m down.” McSwain has a total of 12 tattoos, some of which have become combined with each other to create a piece of artwork that stretches across her back. One of these images is a colorful oak tree that she said depicts a tree she loves in the backyard of her childhood home.

“It’s really calming, especially in the morning time or when the sun is going down and the leaves blow in the wind,” McSwain said. “It helps me think. It brings serenity to me.” McSwain said she values the permanency of tattoos because she can have those meaningful images with her forever. “I’ve always said it’s a way of expressing yourself,” McSwain said. “For me, personally, I get [tattoos] because what if I ever lost these photos? I want to be able to see my mom and dad and have them with me forever.”



Courtesy of Dail Adaway

Dail Adaway’s left shoulder, arm and abdomen tattoo artwork



Courtesy of Dail Adaway

Dail Adaway’s back tattoo artwork



Madi Brillhart / Staff Writer

Jordan Thomas left arm tattoo artwork



ARTS & LIFE

Miracle

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morale leader this year. “You see, ‘He has cancer,’ or ‘She has cancer’ on TV, but when you meet a kid in person, it’s a completely different experience,” Conrad said. “So, that’s how I knew I wanted to get more involved.” Alongside dancing, the

12-hour event was comprised of various activities, such as sharing Miracle family stories, lip syncing battles, live music, silent discos, games and a rave hour, to keep participants on their feet. T-shirt vendors and a complimentary gong were present. “I worked with my co-chair, Allison Veilhaber, to create a 10-minute long music compilation full of fun songs, vines, movie quotes, you name it,” said

junior Cameron Schuler, an early childhood education major. “We choreographed a dance to it which was taught at Dance Marathon.” Schuler has served as GC Miracle’s executive director of morale dance for the past year and said she loves the consistent dedication and work ethic she sees from her peers. “These college students give up sleep, study time, oops, and even their

own personal health to care and love on these kids,” Schuler said. “It is amazing to watch.” To end the night, 55 morale leaders gathered on stage to lead the final dance with GC Miracle members, compiling all the movements they acquired throughout the day. At 1 a.m., “Rise Up” by Andra Day played in a dim room, and glow sticks and twinkly lights illuminated the stage while

each GC Miracle member rang a bell, a new tradition, signaling each person’s participation, dedication, passion and group efforts “For the Kids.” Regardless of how the money was accumulated, each dollar goes to families of children suffering from diseases or defects. Some of these include Ventricular Septal Defect with Anomalous Muscle Bundle, or holes in muscular tissue of the heart,

and Stevens-Johnsons Syndrome, an autoimmune disease resulting in internal and external blisters. “The Beverly Knight Olsen Children’s Hospital just recently had their grand opening, and that is all because of our generous donors,” Schuler said. “Thank you to everyone who supports what we do. You are truly changing lives.”



Alex Bradley / Staff Photographer

Philanthropy organization GC Miracle hosted Dance Marathon on April 6 in the Centennial Center where participants stand for 12 hours to honor kids with cancer

Stuckey overcomes adversity in music career

Natalie Sadler  
Staff Writer

The Joey Stuckey Trio performed at Amici on Friday, Apr. 5 to celebrate Joey Stuckey’s newest album, “In The Shadow Of The Sun.” This is Stuckey’s 11th studio-released album, but it’s the first one recorded outside of his recording studio, Shadow Sound, in Macon. Stuckey, a musician, music producer and teacher, was left blind after doctors removed a brain tumor when he was two years old. However, this never held him back from creating music. When Stuckey was a teenager and decided to pursue music, he knew he wanted to own his own studio. “Arranging transportation is kind of tricky as a

blind person,” Stuckey said. “I knew that what I needed to do was find a job where people come to me. Owning a studio made that work.” For “In The Shadow Of The Sun,” however, Stuckey paid for studio recording time, something he’d never done before. The album was recorded in Sun Studio in Memphis, Tennessee, where many famous artists, like Elvis and Jerry Lee Lewis, have recorded. “They’re still using technology from the ‘50s and ‘60s, so there’s no magic fix,” Stuckey said. “If you mess up you have to start over.” Stuckey explained that this vintage recording adds to the album’s appeal. It includes tracks recorded in mono and stereo, so listeners can hear the difference between the two. Stereo is more of a well-rounded

sound, while mono emphasizes drums, bass and vocals. “The reason for [songs in mono] is because in the ‘50s and ‘60s, all of the recording were in mono,” Stuckey said. “I thought that it would be kind of cool if these songs were done in mono.” Even though Stuckey typically records and writes his music by himself, for this album, he and his band recorded in Sun Studio for three hours in tight quarters. Together, they created the basic tracks for vocals, guitar, drums and bass, and later they went to Stuckey’s house to complete the album. “In my studio, we’re in different rooms,” Stuckey said. “There’s a chemistry that happens when you’re all in the same room and vibing together—some-

thing that happens.” This album also holds significant meaning for Stuckey. He wrote “Ain’t It Good To Be In Love,” with his late friend, Charlie Hoskins. Hoskins passed away due to cancer in 2017, but Stuckey said he keeps his music alive through this song. Stuckey and Hoskins recorded an album together, which Stuckey hopes to release soon. Due to health problems and his recording studio, Stuckey and his trio had to take a break from touring. However, with “In The Shadow Of The Sun,” they hope to acquaint themselves with life on the road. “We’re re-dedicating ourselves to my music and my records,” Stuckey said. “I’ll be in Chicago by myself on a short tour, and I’ll be in Indiana in May.

In June, [the Joey Stuckey Trio] are going to be in New York, Boston and Washington DC. I’ll be speaking at Berkley in June, and July we’ll be in the UK.” When it comes to touring and recording, Stuckey has two important philosophies: Joey Stuckey is a drama-free zone, and every day in the music business is a good day. Stuckey said he also believes that it’s important to have a plan, but to also sometimes take a leap of faith. “There’s a quasi-Buddhist phrase I’ve stolen,” Stuckey said. “‘Leap and the net will appear.’ That doesn’t mean one does not plan. But at the same time, fate and playing together are a winning combination. That’s a lot of what we’re about. And the other part is being joyful to be alive and having fun.” Stuckey also applies this philosophy to the music business, which can be challenging for musicians. With so many artists, it can be difficult to get noticed. However, the Joey Stuckey Trio has been working hard for years to achieve its professional skill level. Stuckey said he believes that music is the best way for positive change. “Artists in general are really important,” Stuckey said. “Our goal is to share the universe through a different perspective and open up peoples’ minds to new ideas, but also record the history—to remind people where we’ve been. I think art is crucial for any society to be healthy.” Despite his health challenges, Stuckey always has a positive outlook on life and a sarcastic sense of humor. He and his bandmates play practical jokes

on each other on tour. “I love sarcasm, I love ironies,” Stuckey said. “I have a bit of gallows humor. You kind of have to have it to survive when you have a lot of health challenges. It’s a defensive mechanism—it has to be.” Stuckey wants others to understand that, even though he is blind and faces other health problems, he is living the life he wants to live with intention and feels successful while doing so. Rachel Gambill, who works for Macon government public relations, is also Stuckey’s friend and helps him manage his social media. “He pours his heart and soul into everything he does, and this [‘In The Shadow Of The Sun’] is another example of that,” Gambill said. “He has a very powerful voice. That’s what makes him shine, his ability to sing so powerfully while playing guitar.” At his album release party, Stuckey played a mix of new and old songs, along with some cover songs, like Prince’s “Little Red Corvette.” Stuckey said he enjoys playing in Milledgeville because of his fan base and the cooperation of venues like Amici. Wally Stubbs, a Milledgeville resident, said he recently discovered Stuckey’s music through a friend. He said he enjoyed the album release party and is now a new, loyal fan. “I love watching him just as much as I love hearing it,” Stubbs said. “I love seeing people really playing it. If Joey’s gonna be here, I’ll be here.”



Alex Bradley / Staff Photographer

Joey Stuckey performed his new album “In The Shadow Of The Sun” at Amici’s on April 5



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MAGGIE WALDMANN, A&amp;L EDITOR

## ARTS &amp; LIFE

# The Cat's Meow gives "purrfect" performance

**Taylor Kiel**  
Staff Writer

The Cat's Meow, GC's acappella vocal ensemble, held its annual concert, "Milly Melodies," on Friday, April 5, in Peabody Auditorium. The Mercer Bearitones also made a surprise guest appearance. Featured songs spanned over multiple genres and decades.

The Cat's Meow is comprised of 11 vocalists, both men and women, who participate in group singing without instrumental accompaniment. Vocal percussion, instrument mimicry and beatboxing are some examples of technique implemented by the group. Members rehearse every Monday and Wednesday at 6:15 p.m. in Porter Hall.

"I get joy in watching the audience and how they react to each song in our performance," said Adrian Fisher, a music major and vocal percussionist. "It shows that the finished product was well worth all the preparation."

The Cat's Meow ignited the stage with an engaging 2017 pop classic, "I Like Me Better" by Lauv. Next, in a somber twist, the Bearitones took the stage in their performance of the rock alternative "The Ballad of Mona Lisa." Some other songs includ-

ed in the Bearitones' concert collection were "Crazy" by Gnarls Barkley, "Bottom of the River" by Delta Rae and "Some Nights" by indie pop band Fun.

At about halfway through the show, the Cat's Meow made its way back on stage for the much an-

ticipated, crowd-thriller "Feel it Still." Following this stunning number, the Cats showcased their diverse range of melodic voices in a sophisticated ambiance, performing "Desperado," "Wake Me Up," "Golden Slumbers" and the crowd favorite

classic finale, "Africa."

"Being a part of an acappella group is different than being in other ensembles because we have to really rely on listening to each other and make sure all the voices blend correctly," said sophomore Megan Ostrat. "So it's chal-

lenging, but it's a lot more fun once you get used to it and learn the music."

She described how the group teams up and vibes off of each other for success in the college's only non-classical ensemble.

As far as skills needed to be in The Cat's Meow, Os-

trat said, "A good sense of aural skills [being able to hear pitch quality, rhythm and chords] and musicianship definitely help, as well as a genuine passion and love for performing."

Director of the Cat's Meow, Stephen Hutchings arranges all of the music for the ensemble and was a music major at GC. Hutchings has a vast background in choral arranging and reconceptualization.

"There is this feeling I get in my chest when we all hit the notes right, have the timing right and the beat, and everyone is in sync," said freshman Jessica Hodgdon, an English major. "It's a deep sense of completion. When I first joined The Cat's Meow I didn't exactly know what to expect, but it really is like the movie 'Pitch Perfect,' where we dance around and bop to the beat."

Each member of the Cat's Meow gets to showcase his or her vocal talent, whether it's soprano, alto, tenor, baritone or bass.

"High intensity pop and songs like 'Feel it Still' give me the opportunity to showcase my speed and technicality of my beatboxing, while the slower songs portray emotion and feeling," Fisher said.



Maggie Barnhardt / Staff Photographer

GC acappella group, The Cat's Meow, presented their annual concert on April 5 in Peabody Auditorium

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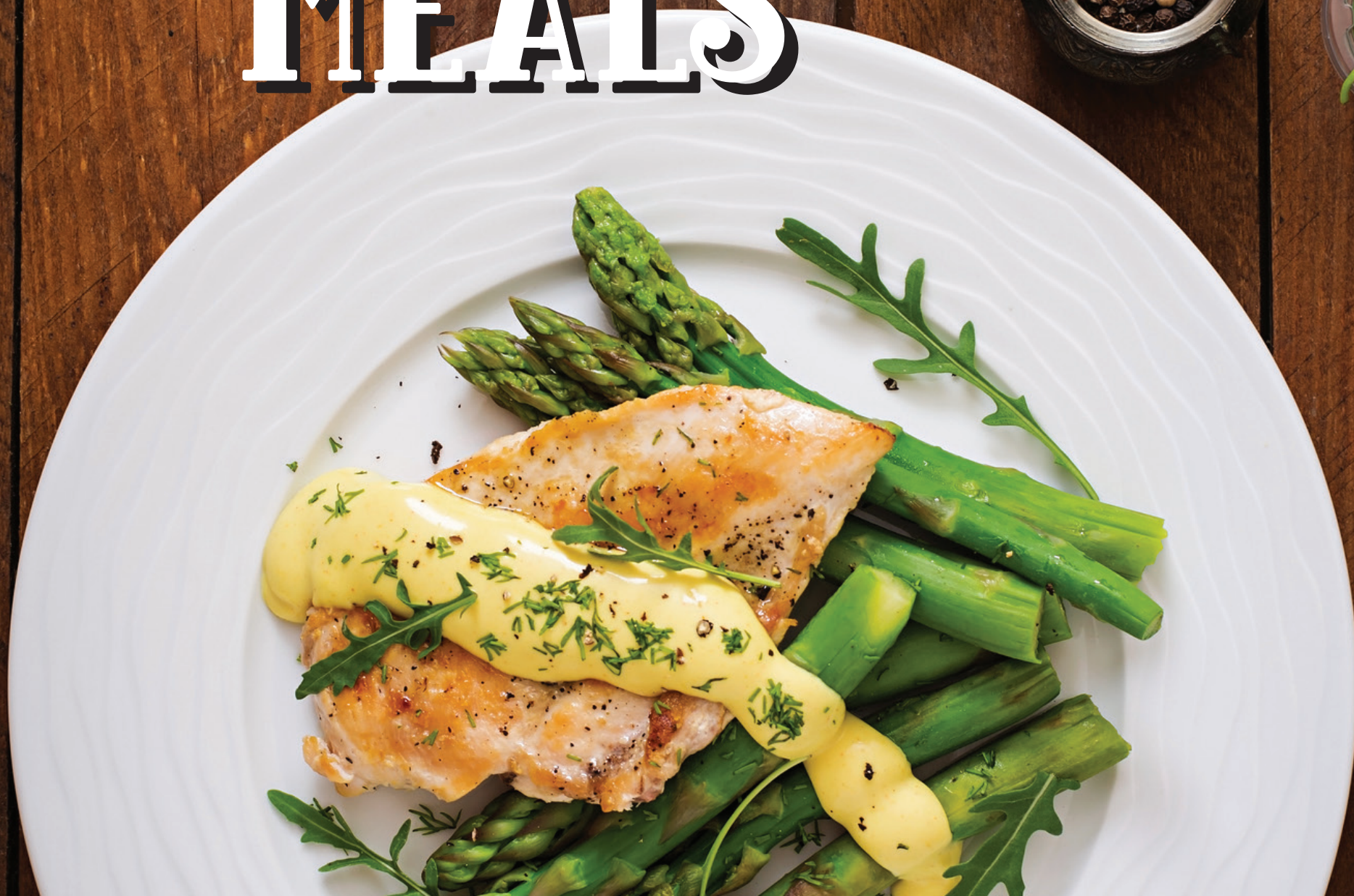
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